

# I am he that made all saints

Stephen Tappe

Inspired by the Choir of Lincoln Cathedral.

For the Right Reverend William Gillette Weinbauer  
In honor of seventeen years of episcopal ministry  
in the Diocese of Western North Carolina.

From *The Imitation of Christ*  
(Musica ecclesiastica)

Thomas à Kempis

ST Sacred Music  
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# I am he that made all saints

Thomas à Kempis

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Sw: 8 Fl, 4 Prin (closed)

Gr: 8 Prin

Ch: soft 8, (2), 2 2/3, 1 3/5 (closed & sounding distant)

Ped: 8 Prin

Sw/Ped, Gr/Ped, Sw/Gr

$\text{♩} = \text{ca } 54$  *con rubato*

Organ

Sw. *pp* — *rit.* — Gr. *mp a tempo*

Pedals

8' only

5

T. *f non legato*

B. *f non legato*

I am he — that made all

I am he — that made all

Org. *rit.* *mf* *f* *a tempo*

add to Sw. *maestoso*

Ped. + 16'

9 *f maestoso*

S. I am he that made all

A. *f maestoso*  
I am he that made all

T. saints; I am he that made all

B. saints; I am he that made all Ch.

Org.

Ped.

14

S. saints;

A. *legato mp*  $\rightarrow$  *f*  
saints; I gave them my good

T. *legato mp*  $\rightarrow$  *f*  
saints; I gave them my good

B. *mp*  $\rightarrow$  *f*  
*legato*  
saints; I gave them my good

Org. *p*  $\rightarrow$  *Gr.*

Ped. *ff* (b)

18

S. *pp* I showed them, *p* I

A. in - flu - ence, *pp* I showed them, *p* I

T. in - flu - ence, *pp* I showed them, *p* I

B. in - flu - ence, I

Org.

Ped.

22

S. *rall..... a tempo* showed them glo - ry.

A. *rall..... a tempo* showed them glo - ry.

T. *rall..... a tempo* showed them glo - ry. *espressivo, dolce p* I

B. *rall..... a tempo* showed them glo - ry. *espressivo, dolce p* I

Org. Ch. *a tempo* Sw. *p*

Ped.

33

S. ta - tion, I poured up-on them

A. ta - tion, I poured up-on them

T. ta - tion, I poured up -

B. ta - tion, I

Org.

Ped.

36

S. won - drous con - so - la tions,

A. won - drous con - so - la - tions, I gave them

T. on them won-drous con - so la - tions, I gave them

B. poured up-on them won-drous con-so - la tions, I gave them

Org.

Ped.

47

*p*

S. I throw My arms round them,

A. I throw My arms round them,

T. throw My arms, with love past tell - ing, round them,

B. throw My arms, with love past tell - ing round them,

Org.

51

*with rubato*

Org. Sw. *pp* Gr. *mp a tempo*

Ped.

8' only

55

T. *f* I must be praised in all My

B. *f* I must be praised in all My

Org. *rit.* *mf* *f* *maestoso* add to Sw.

Ped. + 16'

59

S. I must be praised in

A. I must be praised in

T. saints, I must be praised

B. saints, I must be praised

Org. add to Sw.

Ped.

62

S. all My saints. *ff*

A. all My saints. *ff*

T. in all My saints. *ff*

B. in all My saints. *ff*

Org. *ff*

Ped.

Detailed description: This is a musical score for a choir and organ. It consists of six staves. The top four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff has lyrics underneath: 'all My saints.' for S. and A., and 'in all My saints.' for T. and B. The organ part (Org.) and Pedal part (Ped.) are at the bottom. The organ part has a *ff* dynamic marking. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal lines feature long, sweeping phrases with slurs and fermatas. The organ part provides harmonic support with chords and moving lines. The pedal part has a simple bass line.



